

The background is a painting of a path leading to a sunset over the ocean. The path is dark and textured, leading from the bottom center towards the horizon. The sky is filled with warm, golden light from the setting sun, which is visible as a bright circle on the horizon. The water reflects the light, creating a shimmering effect. The overall mood is contemplative and serene.

ADIEU

pour voix et piano

Bruno Robilliard

Adieu

pour voix et piano

Poème : Pierre Reverdy

Compositeur : Bruno Robilliard

♩ = 52 (lent)

comme une marche

mp

La lu-eur plus loin que la tê - te

mp

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef, 4/4 time, with a tempo of 52 bpm. The piano accompaniment is in bass clef, 4/4 time, with a dynamic of *mp*. The key signature has one sharp (F#). The lyrics are 'La lu-eur plus loin que la tê - te'.

4

mf

Le saut du coeur Sur la pen - te où l'air rou-le sa voix les ray-ons de la

mf

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics 'Le saut du coeur Sur la pen - te où l'air rou-le sa voix les ray-ons de la'. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic is *mf*.

7

f

mf

roue le so-leil dans l'or-niè-re Au ca-rre-four près du ta-lus

cresc. *f* *mf*

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics 'roue le so-leil dans l'or-niè-re Au ca-rre-four près du ta-lus'. The piano accompaniment includes a *cresc.* marking and a dynamic of *f* in measure 8, followed by *mf* in measure 9. The piece concludes in measure 10.

2
11

mp

u - ne pri - è - re Quel-ques mots que l'on n'en-tend

mp *p*

14

pp *p* *cresc. poco a poco*

pas Plus près du ciel Et

pp *cresc. poco a poco*

16

rall. *ff*

sur ses pas le der-nier ca-rré de lu miè - re

rall. *ff*