



OMBRES

violoncelle solo

*Bruno Robilliard*

# OMBRES

BRUNO ROBILIARD

$\text{♩} = 63-66$

**Cello** *SUL TASTO*

**Vc.** *f* **FORTE** *CRES*

**Vc.** *f* *mp* *f* *Pizz* *f*

**Vc.** *f* *mf* *mp*

**Vc.** **ARC** **MYSTERIEUX ET INQUIET**

**Vc.** *mf*

**Vc.** *mf*

**Vc.** *mf*

**Vc.** *mf* *mf*

**Vc.** *f* *mp* *CRES* *f*

**Vc.** *mf* *mf*

**Vc.** *mf* *CRES*

55 *f*

58 *f*

61

64 *f*

67 *f*

71 *mf*

75 *mp* CRESC *mf*

78 *mf*

81 *f*

84 *f*

87 *mf* *mf* *mf*

90 *mf* Pizz.

93 *ff*

97 *mp* ARCO

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Vc. 101 *f* *f* *mf*

Vc. 105 *ff* *f* *mf*

Vc. 109 *f* *p* *f*

Vc. 114 *mp* *f* *mf*

Vc. 118 *ff* *p*

Vc. 122 *p*

Vc. 127 *p* *f*

Vc. 132 *mf* *mp*

Vc. 135 *mp*

Vc. 138 *mf*

Detailed description: This section of the score, titled 'OMBRES', consists of six staves of Violoncello (Vc.) music. The first staff (101) begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (105) starts with fortissimo (*ff*) and includes triplet markings. The third staff (109) continues with a mix of *f* and *p* dynamics. The fourth staff (114) features a mezzo-forte (*mf*) dynamic and is characterized by numerous triplet markings. The fifth staff (118) begins with fortissimo (*ff*) and includes a piano (*p*) dynamic. The sixth staff (122) starts with piano (*p*). The seventh staff (127) includes a forte (*f*) dynamic. The eighth staff (132) features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The ninth staff (135) is marked mezzo-piano (*mp*) and contains many triplet markings. The tenth staff (138) ends with mezzo-forte (*mf*) and a triplet marking.

DANS LE STYLE FOLKLORE

Vc. 141 *mp*

Vc. 146

Vc. 151 *mf*

Detailed description: This section of the score, titled 'DANS LE STYLE FOLKLORE', consists of three staves of Violoncello (Vc.) music. The first staff (141) begins with mezzo-piano (*mp*) dynamics. The second staff (146) continues with similar dynamics and includes accents. The third staff (151) starts with mezzo-forte (*mf*) dynamics and includes accents.

Vc. 155 *f*

Vc. 159

Vc. 163 *CRESCE POCO A POCO*

Vc. 167

Vc. 171

Vc. 175 *ff*

Vc. 177 *fff*

Vc. 180 *ff*

Vc. 183 *f*

Vc. 186 *mf*

Vc. 189

Vc. 193 *mp*

Vc. 197 *p* *Rit.* *mp* *pp*