A dramatic, misty landscape with a bright sunburst in the upper right and rocky terrain in the foreground.

# OBSESSION

Bruno Robilliard

# Obsession

A ma soeur Virginie

Bruno Robilliard

Modéré et avec beaucoup de caractère  $\text{♩} = 80$ 

Sul G  
Spiccato

Spiccato  
Sul G

Lourd et violent  
Spiccato

3

4

23

*f*

25

*mf*

*Crescendo*

27

Spiccato

*f*

*Sul G Marcato plus à la corde*

30

*f*

*Sul G*

34

*f*

37

A la corde

Spiccato

*f*

*A la corde*

*Spiccato*

40

*f*

43

*mf*

*Crescendo*

4

45

Sul G  
Toute force  
Spiccato  
1 4

Sul D

47 Sul G  
4 1

1 1 1 4 1 4 0 4 0 4 4 2 0b 4 2

A la corde

49

Sul G  
Détaché

2 4 1 0 1 3 1 1 2 3 3 3 3 3 1 1 3

51

3 3 3 3 1 1 3 3 3 3 2 3 4 4 2 3 1 1 3

53 Spiccato

4 2 4 2 4 4 2 4 1 3 1 4

57

59 Sul G  
Sautillé

1 1 3 3 3 1 3 4 1 1 3 3 1 2 3 4 ,

61 Sul G

1 1 2 3 2 1 3 3 1 2 3 1 2 3 3 1 1 4

Sheet music for guitar, featuring six staves of musical notation with various dynamics, fingerings, and performance instructions. The music includes measures 62, 66, 71, 77, 79, 81, 83, and 85. The notation includes treble clef, common time, and various key signatures. Fingerings (1-4), slurs, and grace notes are indicated. Performance instructions such as *fff*, *f*, *Sul A*, *mp*, *Cresc.*, *mf*, *Cresc.*, *A la corde*, *Détaché*, and *Large* are included. Measure 62 starts with *fff* and measure 77 includes dynamics *mp*, *Cresc.*, *mf*, and *Cresc.*. Measure 79 starts with *A la corde* and measure 81 starts with *mf*. Measure 83 starts with *Détaché* and measure 85 starts with *Large* and *ff*.

88

91

*mf*

93

*f Cresc.*

95

Détaché

*ff*

97

Elargir

Détaché

*ff*

99

102

Expressif

Sul A

Très lent & mystérieux

$\text{♪} = 63$

*p*

$\text{♪}$

110

*p*

*8va*

*tr~~~~~ (do)*

112

*8va* - 1 *tr~* (do) *tr~(do)*

*Cresc.*

114

*mf*

116

*8va* - 1 *tr~* *tr~* *tr~* *tr~* *tr~* *tr~*

Triller avec un ton supérieur à la note écrite

*mf*

121

*p*

*Cresc.*

122

Très lié

*fff* *mp* *Cresc.* 5

123

*ff* *mp*

2 3 4 5

124

Un peu en dessous du tempo précédent

*p* *Cresc. poco a poco*

8 (8) 128

131 133 135

141

145

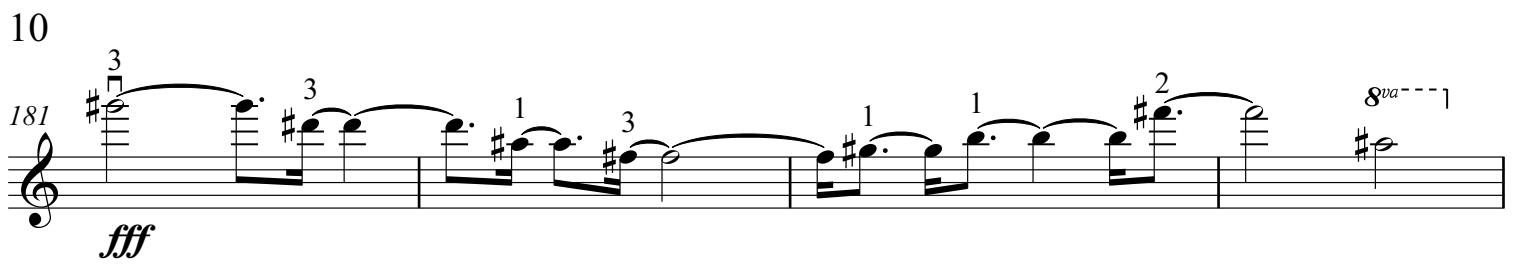
149

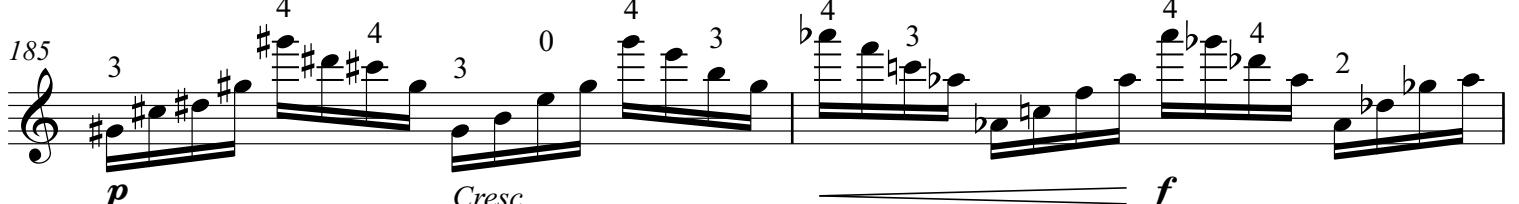
Sul A  
Arco  
Spiccato

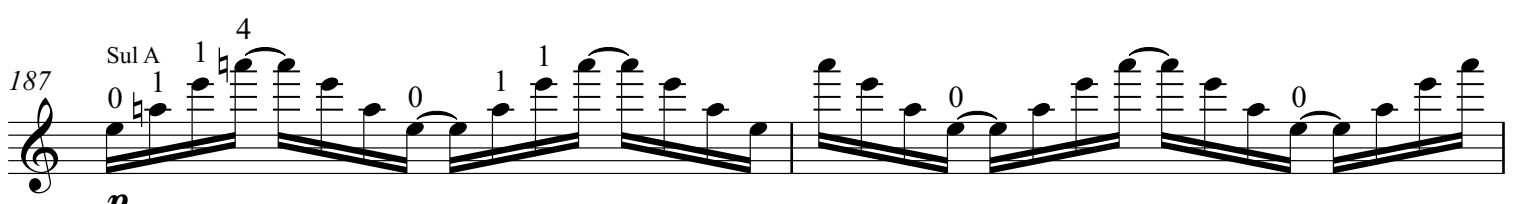
A musical score for piano, page 153. The key signature is B-flat major (two flats). The dynamic is marked 'p' (piano). The instruction 'speciale' is written above the staff. The music consists of two staves. The top staff starts with a forte dynamic 'f' followed by a series of eighth-note chords. The bottom staff begins with a piano dynamic 'p'. Both staves feature a variety of note heads, including solid black, hollow white, and variously filled black shapes. Fingerings are indicated above the notes: 1, 1, 1, 2, 1, 3, 0, 1, 2, 2. The music is set against a background of horizontal black bars.

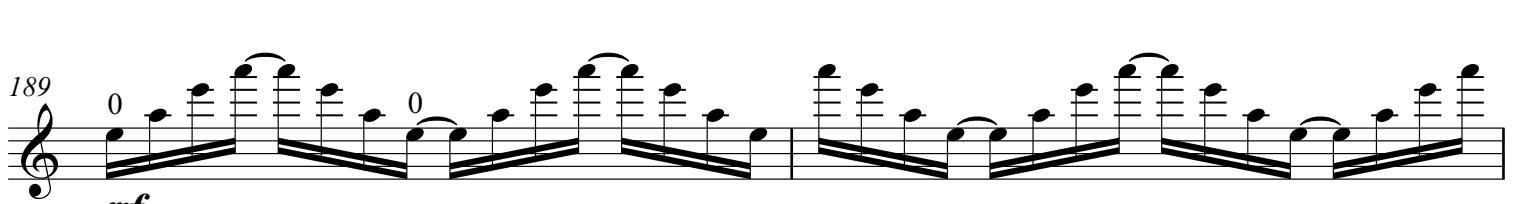


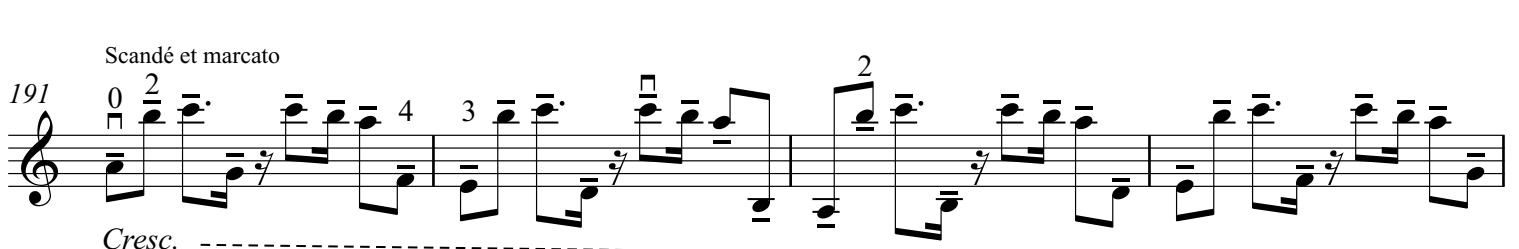
10

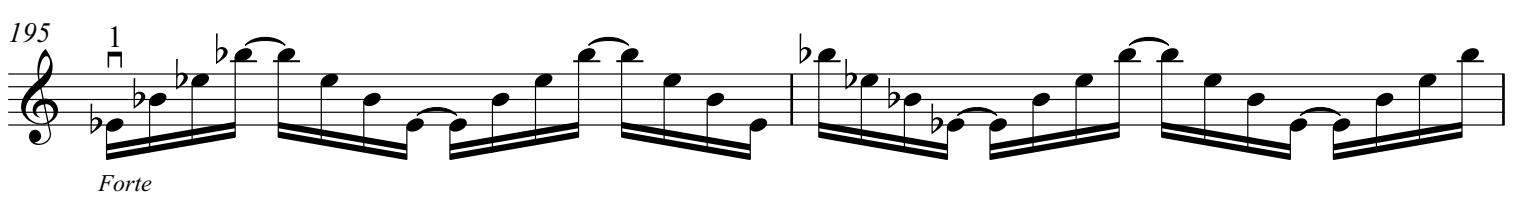
181 

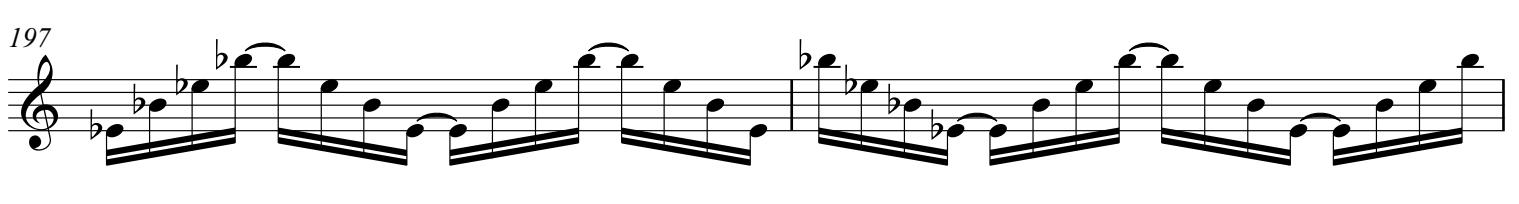
185 

187 

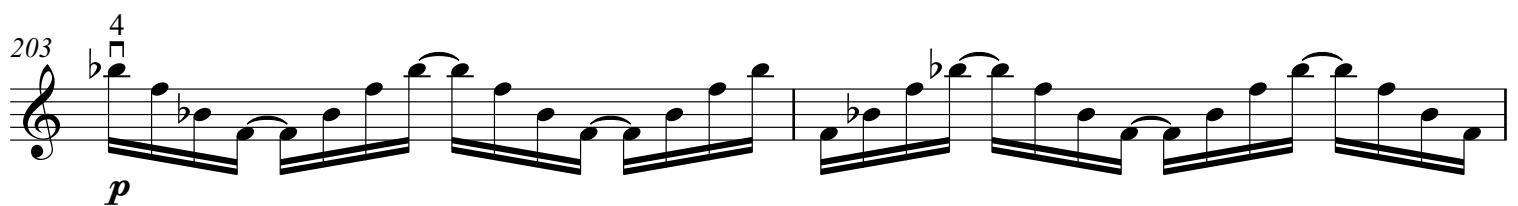
189 

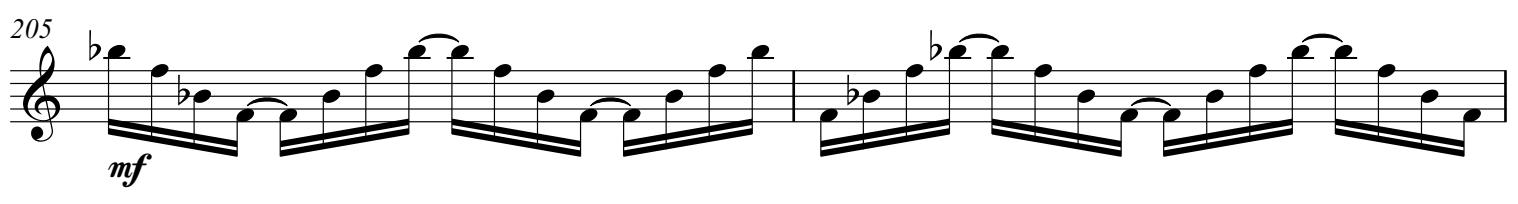
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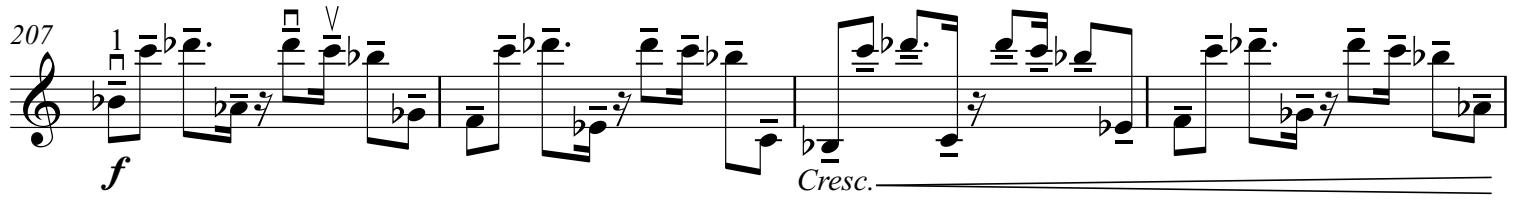
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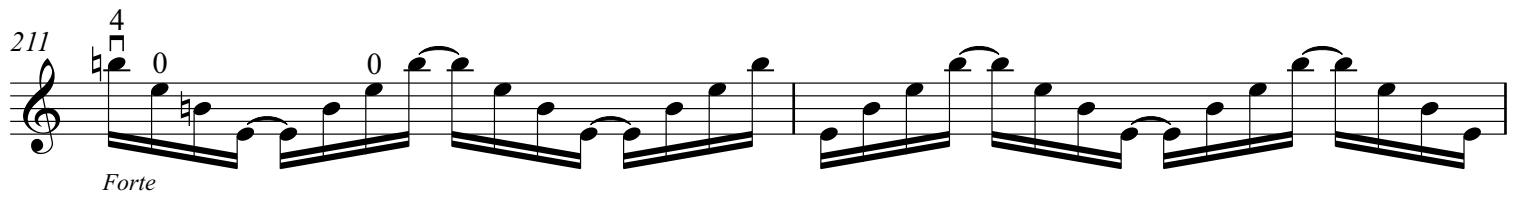
197 

199 

203 

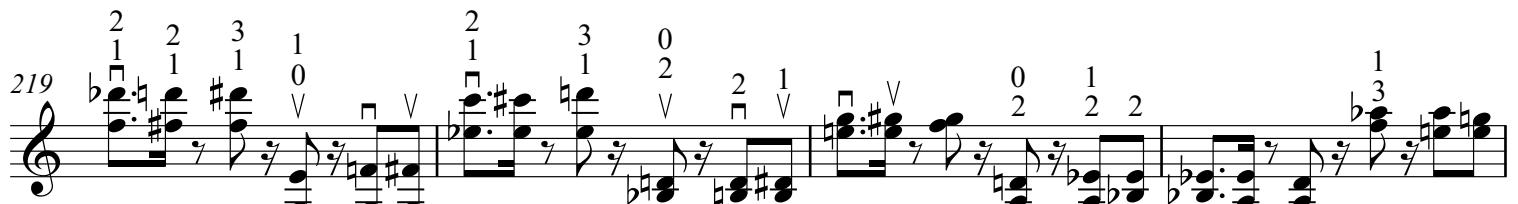
205 

207 

211 

213 

215 

219 

223 

12

226

228

230

233

238

Cadence  
Pizz.

241

244

5ème position

247

Marcato  
Arco  
0

f



