The background of the book cover features a dramatic, misty landscape. In the foreground, dark, rocky cliffs are visible. Beyond them, a body of water with small waves stretches towards a range of mountains. The mountains are partially obscured by thick, swirling mist or fog, creating a sense of mystery and depth. The lighting is low, with some bright highlights on the peaks and the water, suggesting either dawn or dusk.

OBSESSION

Bruno Robilliard

Obsession

A ma soeur Virginie

Bruno Robilliard

Sul G

f

f

5

9

13

16

18

20

mf

Lourd et violent

22

crescendo - - - - - *f*

f

crescendo - - - - - *f*

&vb

24

mf

(8).....

26

Crescendo - - - - - *f*

Crescendo - - - - - *f*

sfp.....

28

f

mf

(8).....

30

Crescendo - - - - - *f*

sfp.....

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Dynamics such as forte (f), very forte (ff), mezzo-forte (mf), and eighth-note bass (8vb) are also present. Measure 33 starts with a forte dynamic in the treble clef staff. Measure 34 continues with a forte dynamic in the treble clef staff. Measure 35 begins with a forte dynamic in the treble clef staff, followed by a bass clef and an eighth-note bass dynamic (8vb). Measure 36 continues with a bass clef and an eighth-note bass dynamic (8vb). Measure 37 begins with a bass clef and an eighth-note bass dynamic (8vb). Measure 38 begins with a forte dynamic in the treble clef staff, followed by a bass clef and an eighth-note bass dynamic (8vb). Measure 39 continues with a bass clef and an eighth-note bass dynamic (8vb). Measure 40 begins with a bass clef and an eighth-note bass dynamic (8vb).

42

mf Crescendo

mf Crescendo

8vb _____]

8vb _____]

Toute force

8va

mf

(8) _____

(8) _____

(8) _____

50 Détaché

(8)

52 f

53

54 mf

8^{th}

8^{th}

8^{th}

56

8^{vb} 8^{vb} 8^{vb}

58

8^{vb} 8^{vb} 8^{vb} 8^{vb}

60 Sautillé

fff

mf

ff 8^{vb}

8^{vb}

Musical score for piano, page 9, featuring four staves of music. The score consists of two systems of six measures each.

Measure 65: The top staff shows a melodic line with eighth-note pairs and grace notes. The middle staff contains eighth-note chords. The bass staff has sustained notes with dynamic markings \textcircled{D} , \textcircled{D} , and \textcircled{D} . Pedal markings (8) and $8vb$ are present. Measure 66 begins with a melodic line starting on $\#$.

Measure 67: The top staff continues the melodic line with eighth-note pairs. The middle staff shows eighth-note chords. The bass staff has sustained notes with dynamic markings \textcircled{D} , \textcircled{D} , and \textcircled{D} . Pedal markings (8) and $8vb$ are present.

Measure 68: The top staff shows a melodic line with eighth-note pairs and grace notes. The middle staff contains eighth-note chords. The bass staff has sustained notes with dynamic markings \textcircled{D} , \textcircled{D} , and \textcircled{D} . Pedal markings (8) and $8vb$ are present.

Measure 69: The top staff starts with a dynamic *f*. The middle staff shows eighth-note chords. The bass staff has sustained notes with dynamic markings \textcircled{D} , \textcircled{D} , and \textcircled{D} . Pedal markings (8) and $8vb$ are present.

Measure 70: The top staff shows a melodic line with eighth-note pairs and grace notes. The middle staff contains eighth-note chords. The bass staff has sustained notes with dynamic markings \textcircled{D} , \textcircled{D} , and \textcircled{D} . Pedal markings (8) and $8vb$ are present.

Measure 71: The top staff shows a melodic line with eighth-note pairs and grace notes. The middle staff contains eighth-note chords. The bass staff has sustained notes with dynamic markings \textcircled{D} , \textcircled{D} , and \textcircled{D} . Pedal markings (8) and $8vb$ are present.

Musical score for piano, page 10, measures 73-74. The score consists of three staves: treble, bass, and a middle staff. The key signature is A major (no sharps or flats). Measure 73 starts with a forte dynamic. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. The middle staff has eighth-note pairs. Measure 74 begins with a forte dynamic. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. The middle staff has eighth-note pairs. The bass staff ends with a sustained note. The page number '10' is at the bottom right.

Musical score for piano, page 15, measures 75-82. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 75 starts with a dynamic of \hat{F} . Measures 76-79 show a melodic line in the treble clef staff with various note heads and stems. Measure 80 begins with a dynamic of $\hat{F}^{\#}$. Measures 81-82 show a melodic line in the treble clef staff. The bass clef staff shows harmonic changes between measures 75-82. Measure 83 starts with a dynamic of $\hat{F}^{\#}$.

Musical score for piano, page 10, measures 79-80. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 79 starts with a dynamic *mp*. The middle staff has two grace notes above the first note of each measure. Measure 80 starts with a dynamic *p*. The bass staff has a dynamic *(8)* over the first measure. Both the middle and bass staves have grace notes above the first note of each measure.

Musical score for piano, page 81, measures 1-10. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.

Musical score for piano, page 10, measures 83-84. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 83 starts with a forte dynamic (f) and a tempo marking of 120 BPM. The right hand plays eighth-note chords in G major. The left hand provides harmonic support with sustained notes. Measure 84 begins with a dynamic of *p* and a tempo marking of 8va (octave up). The right hand continues with eighth-note chords. The left hand's bass line becomes more prominent, featuring eighth-note patterns. Measure 85 concludes with a dynamic of *mf*.

85 $\text{♪}=\text{♪}$ Large
ff

$\text{♪}=\text{♪}$ Large
f

Comme des cloches

A musical score page featuring three staves. The top staff uses a treble clef and consists of two measures of sixteenth-note patterns. The middle staff uses a bass clef and consists of two measures of eighth-note chords. The bottom staff uses a bass clef and consists of two measures of eighth-note chords. Measure numbers 1 and 2 are indicated above the middle staff. The dynamic instruction 'p Cresc.' is placed between the first and second measures of the middle staff. Articulation marks (short vertical dashes) are placed under the notes in both the middle and bottom staves.

91

91

mf

8va

mp

8va

93

f Cresc.

mf

8va

8va

Détaché

ff

Forte

ff

8va

8va

Elargir

ff

Legato

Elargir

ff

8va

Ped.

Musical score for piano, page 10, measures 99-110. The score consists of three staves: treble, bass, and piano. Measure 99 starts with a decrescendo over two measures. The bass staff has dynamic markings 8^{va} and 8^{vb} , and the piano staff has Ped. . Measures 100-101 show a continuation of the decrescendo. Measure 102 begins with a dynamic Ped. followed by 1 Ped. . Measure 103 starts with a dynamic p and is labeled "Expressif". Measure 104 shows a decrescendo over two measures. Measure 105 starts with a dynamic p and is labeled Ped. . Measure 106 begins with a dynamic p and is labeled $\text{Très lent et mystérieux}$. Measure 107 continues with the same dynamic and tempo marking. Measure 108 starts with a dynamic p and is labeled $\text{Très lent et mystérieux}$.

14

14

110 *8va* (do) *p*

112 *8va* (do) *tr* (do) *Cresc.*

Cresc.

mf

mp

116

pp

117

(8) Chaque trille avec la note supérieure au ton sur deux mesures

118

(8)

119

120

121

p

Cresc. —————

Cresc. —————

Très lié

122

fff

mp

Cresc. —————

ff

p

Cresc. —————

123

ff

mp

f

p

Un peu en dessous du tempo précédent

124

p *Cresc.poco a poco* —————

p *Cresc.poco a poco* —————

Musical score for piano, featuring four staves. The score consists of four systems of music, each starting with a dynamic instruction:

- System 1 (Measures 125-126):
 - Measure 125: *p*
 - Measure 126: *8va*
- System 2 (Measures 127-128):
 - Measure 127: *(8)*
 - Measure 128: *(8)---*

The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measure numbers 125 through 128 are indicated above the staves. Measure 126 has a key signature of one sharp, while measures 127 and 128 have a key signature of two sharps.

129 *8va* 3 1 3

f

f

p Cresc.

p Cresc.

mp Cresc.

mf Cresc.

Musical score for piano, page 133-134. The score consists of three staves. The top staff shows a bass line with eighth-note chords. Measure 133 starts with a forte dynamic (**f**) and a crescendo (Cresc.), followed by a fermata over three measures. Measure 134 begins with a dynamic of **8va**. The middle staff shows a treble line with sixteenth-note patterns. Measure 133 starts with a forte dynamic (**f**) and a crescendo (Cresc.), followed by a fermata over three measures. Measure 134 begins with a dynamic of **8va**. The bottom staff shows a bass line with eighth-note chords. Measure 133 starts with a forte dynamic (**f**) and a crescendo (Cresc.), followed by a fermata over three measures. Measure 134 begins with a dynamic of **5**.

137

p

f

p Cresc.

f

Decresc.

138

20

20

145

sul ponticello

tr (fa)

p

sff Decresc.

sf Decresc.

p

pizz.

148

$\text{♩} = 80$
Reprendre le tempo
du début

$\text{♩} = 80$

p

151

*Arco**p*

p

154

157

mf

f

Forte

160

162

164

8^{vb} ... | 8^{vb} ... | 8^{vb} ... |

166

Sul ponticello

f

(8) - - - | 8vb | 8vb - - -

168

8va - - -

(8) - - -

170

8va - - -

(8) - - -

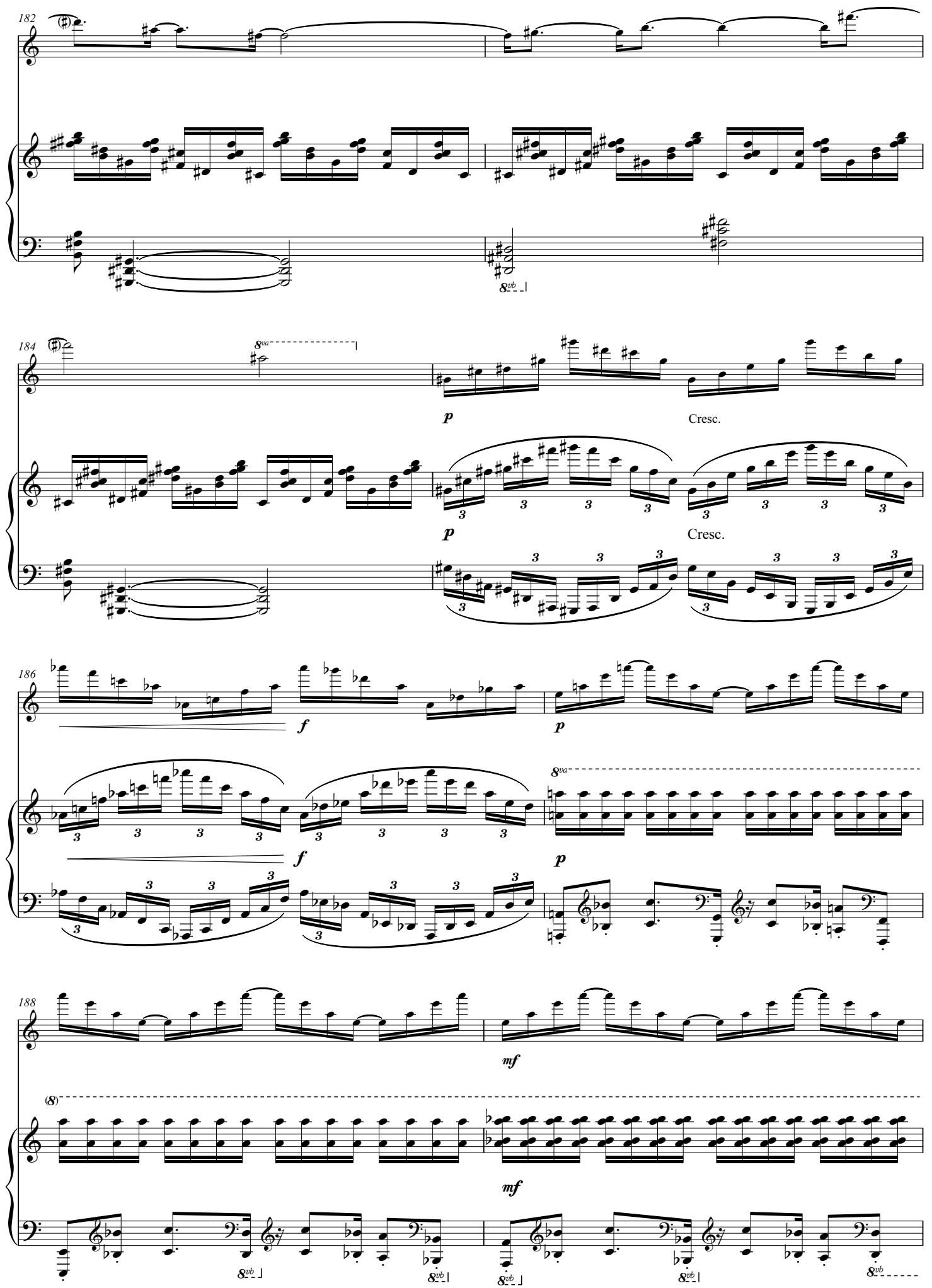
172

ff

Forte

(8) - - - | 8vb | 8vb | 8vb |

Musical score for piano, featuring four staves (treble, bass, and two inner staves) across five system pages (174-180). The score includes dynamic markings such as *fff*, *ff*, *p*, and Cresc., and performance instructions like '3' and '8vb'. The music consists of complex rhythmic patterns and harmonic progressions.

182 (D) 

190 

Scandé et marcato
Cresc. -----

(8) Cresc. -----

(8) 8vb]

192

(8)

194 Forte
f
8va
8vb

196

(8) 8va
8va
8va
8va
(8)

198

(8)

200

(8)

202

p

p

(8)

204

mf

(8)

mf

8vb

8vb

8vb

8vb

206

(8)

208

(8)

210

(8)

212

(8)

214

(8)

Ossia voir index

(8)

216

(8)

218

(8)

220

8vb

222

mf Cresc.

p Cresc.

rall.

f Cresc.

rall.

mf Cresc.

8va

ff

8va

8va

8va

8va

230

(8)-----

232

ff

f

(8)-----

234

Expressif

f

8vb-----

8vb-----

8vb-----

8vb-----

236

rall.

8

rall.

Cadence
Pizz.

238 *p*

Cadence

8va

241 *mf*

(8)

244

8va

mp

247 *f*

Arco

The image shows a page from a musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time. Measure 250 starts with a treble line consisting of sixteenth-note patterns. The bass line features eighth-note chords. Measures 251-252 show a continuation of this pattern with dynamic markings 'f' and 'ff'. Measure 253 begins with a treble line of eighth-note pairs, followed by a bass line with eighth-note chords. Measure 254 continues this pattern with dynamic 'ff'. Measure 255 is a repeat sign with '(8)'. Measures 256-257 show a treble line with eighth-note pairs and a bass line with eighth-note chords. Measure 258 begins with a treble line of eighth-note pairs, followed by a bass line with eighth-note chords. The score includes various dynamic markings such as 'ff' and '8va' (eighth octave), and performance instructions like '8vb' (eighth violin bow). Measure numbers 250, 253, 256, and 258 are explicitly labeled.

260

(8)

Large

Forte

262

264

rall.

Plus rapide
Sul D.

p

rall.

Plus rapide

pp

(8)

270

p

273

276

mf

mf

Ossia voir index

f

f Cresc.

8va-----1 8va-----1 8va-----1 8va-----1 8va-----1 8va-----1

8vb-----1 8vb-----1 8vb-----1 8vb-----1 8vb-----1 8vb-----1

282

284

286